

ANN MENDENHALL

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Career Profile:

AREAS OF STRENGTH AND EXPERTISE

♦

(THIS AREA COMING SOON)

PROFESSIONAL EXPERIENCE

REDWAVE MEDIA, LLC, *Los Angeles, CA and Seattle, WA 1997 to present*

MOVIOLA, *Los Angeles 2009*

ART INSTITUTE OF SEATTLE, *Seattle 2006 to 2009*

APPLE CERTIFIED TRAINER, *Los Angeles and Seattle 2006 to 2009*

911 MEDIA ARTS CENTER, *Seattle, WA 2005 to 2009*

OODIGITAL, *Bainbridge Island, WA 2000 to 2001*

UNIVERSITY OF KANSAS, *Lawrence, KS 1996 to 1999*

PRIOR RELATED EXPERIENCE

BIAHC PUBLIC ART COMMITTEE, *Bainbridge Island, WA 2002 to 2003*

TONI HALL CULTURAL FUND BOARD, *Bainbridge Island, WA 2001 to 2002*

NORTHWEST COLLEGE OF ART *Poulsbo, WA 1994 to 1996*

EXHIBITION ADVISORY CURATOR, *Bainbridge Island, WA 1994 to 1995*

CENTER FOR CREATIVE EDUCATION BOARD, *Seattle, WA 1993 to 1995*

SELECTED FILMOGRAPHY (TO BE COMPLETED)

"ZMD", THE ZOMBIES OF MASS DESTRUCTION

"HARBORVIEW: THE TRAUMA STORY"

"JOHN M. BROWNING MUSEUM"

"EMS 24-7"

"THE JOHN ELLIS STORY"

"HEAD AND NECK CANCER"

"TREE"

"CAMP SIBERIA"

"UNHOOKED"

"LIBERT BAY SOLUTIONS"

"FAN CLUB"

"IN THE BLINK OF AN EYE"

"TODAY"

SOFTWARE QUALIFICATIONS

Final Cut Pro 6, Motion, After Effects CS4, Premiere Pro CS4, Media 100, Photoshop, Illustrator

EQUIPMENT

MacPro (8 core, 9 GB RAM, OS 10.5.6), Apple 30" Cinema Display, JVC HD Monitor (DT-V24L1D)
AJA Io HD, JVC NTSC monitor, Sony DSR20 DVCAM deck, Kramer switcher, Alesis studio monitors,
Mackie 1202 Mixer, Sony DVD/VCR Recorder, Epson scanner
JVC HD200U camera with Firestore, Sony DSR570 broadcast camera, Sony PD170 camera, Sony A1U camera,
Sachtler DV15 tripod, Sachtler DV2 tripod, Sony 9" NTSC field monitor,
various microphones and lighting equipment

AWARDS

2008 Bainbridge Arts & Humanities Council - Individual Media Artist Grant
2002 Webb Foundation Mid-Career Filmmaker Award for Digital Cinematography course at the
Sony Training Institute in San Jose, CA for February, 2003 (8 awards given nationally)
2002 Bainbridge Arts & Humanities – Artist Grant
1999 Franklin Furnace Performance Art Grant (a.k.a. performance art group); New York, NY

EDUCATION

MFA, New Genres (Video Installation/Performance Art), University of Kansas; Lawrence, KS
BFA, *summa cum laude*, Painting, Cornish College of the Arts; Seattle, WA
BS, Journalism, University of Kansas; Lawrence, KS
Digital Cinematography and Lighting Certifications at Sony Training Institute; San Jose, CA
Apple Certified Trainer for Final Cut Pro 6; Apple Training Center; San Diego, CA